

B.A. (Hons) Interior Design

Module Title	Code	Credits	Summary
Design 1: Fundamentals of Interior Design	ADIAI084 (HE4)	40	This is a practical module which introduces you to the basics of interior design through designing commercial and residential building moreover, you will learn fundamental processes, skills, tools, and techniques relevant to produce, develop, resolve, and communicate spatial design proposals that include drafting, measuring, and surface treatments.
History of Architecture	ADIAI094 (HE4)	20	This theoretical module introduces the history of architecture from prehistory to renaissance, learning the different concepts and design problem solving in different types of building, to inspire you in your current designs. You will gain a general understanding of how architects generate forms, create spaces and have develop building aesthetics throughout history around the world.
Design 2: Strategies, Construct & Build Materials	ADIAI104 (HE4)	20	This is a practical module which deals with technical drawings related to interior design like electricity, plumbing, AC and fire protection through various phases of the design process through a small-scale project in an existing building. You will learn how design strategies and proposals are informed by context as well as by human, aesthetic, environmental and technical requirements.
Interior Technology of Materials	ADIAI114 (HE4)	20	This theoretical module introduces you to material types, properties and how to select and specify the appropriate type of materials for a specific use in the designing environment, considering the manufacturing technologies and the environmental and social effects of material choices.
Design 3: Visual Culture and Alteration	ADIAI125 (HE5)	40	This practical module explores how to design interventions that can participate in culture and the contexts in which you are embedded. You will study buildings in terms of heritage values and cultural and moral values, also you will learn about the abuse of these buildings and the methods of the adaptive reuse of the interior spaces of the buildings with heritage values.

Design 4: Material & Working Details	ADIAI135 (HE5)	20	This module explores how existing buildings can be sustained or altered through adaptation, alteration and extension, and the role that attention to detail plays in this process. You will be using a range of developing research skills, and you will learn how to diagnose host buildings, mock-up details for appropriate materials.
Architectural History and Urbanism	ADIAI195 (HE5)	20	This module introduces architectural history and urbanism as a contemporary form of practice. The module shows how the practice of architectural history and urbanism may contribute to other aspects of architectural culture, including theory and design.
Optional Module 01 & 02	XXXXXXXXX (HE5)	40	This is an elective module, and can be chosen from a suite of different modules relating to various visual arts practice. You will be given different options to choose from.
IAI Dissertation	ADIAI196 (HE6)	40	The module is designed to support you in systematically researching and writing-up a topic of interest to you that has been formulated in on- going dialogue with module tutors, and that demonstrates a current understanding of some specialist area in depth.
IAI Graduation Project - Prototype	ADIAI206 (HE6)	40	In this module, you will study the processes design projects undergo from inception to occupation, and the roles of individuals within each project team, including the client and designer, approached through practical exercises and critical evaluation.
IAI Graduation Project	ADIAI216 (HE6)	40	This module synthesizes in a single, comprehensively developed design proposition that you will evidence your learning and developed skills on the programme. The design project will, in range and complexity, demonstrate fully your maturing abilities in Interior Architecture and will represent your ambitions to innovate within the discipline.